

AUCKLAND FRINGE 2017 REGISTRATION

TERMS AND CONDITIONS

1. To be eligible for participation, Artists/Producers must purchase an **Artist Registration ticket** and complete the Event set up form by midnight on **Sunday 20th November 2016** for the earlybird launch, or **Sunday 11th December 2016** for the full programme. Registrations will not be accepted beyond this time.
2. Artists/Producers must secure a venue for their Fringe event and enter into an agreement confirming dates, times, hireage fees or other costs directly with them before registering.
3. All Auckland Fringe Events must have at least one presentation/performance that occurs during the Auckland Fringe dates of 21st February - 12th March, 2017.
4. As part of the registration process Artists/Producers will enter into an agreement directly with iTicket for the sale of all tickets, or an allocation of tickets, to their registered Fringe event. This applies to both ticketed and free events.*
5. Artists/Producers agree to the iTicket fees and charges, which have been standardised across all Fringe events, and are payable per ticket sold. They are \$0 booking fee for purchasers of Auckland Fringe tickets and inside charges of \$3.00 for promoters of Auckland Fringe events (under \$25 tickets) and \$3.50 (for tickets over \$25). If your venue already has a deal with iTicket then this may vary, so please double check with your venue.
6. Artists/Producers and iTicket agree to allow Auckland Fringe access to all reporting, ticket sales information and patron details. If the patron has agreed to be contactable, Auckland Fringe may contact them where appropriate.
7. Artists/Producers agree to provide Auckland Fringe with 4 complimentary tickets to each performance for allocation to media, reviewers and judges.
8. Artist/Producers are responsible for securing all necessary rights, licenses and permissions from the author(s) and copyright holder(s) of all material being presented in their Auckland Fringe event.
9. Artist/Producers are responsible for all employment, and services, contracts and payments, marketing, publicity and promotion related to the individual presentation of their registered Fringe event.
10. Artist/Producers must include the Auckland Fringe logo on all publicity and marketing material created to promote their Auckland Fringe event. Where possible they will align with the brand as identified by Auckland Fringe. This will be provided by Auckland Fringe.
11. Artist/Producers agree to provide Auckland Fringe with a detailed press release and a single publicity contact for all enquiries relating to their Auckland Fringe event.
12. The Artist/Producer agrees to allocate the role of Producer to one person who is not the key artistic instigator of the work. This Producer agrees to be the main contact point of the event for Auckland Fringe.
13. No registered event may contravene the laws of New Zealand or the ordinances of Auckland City.
14. To withdraw a registered event from Auckland Fringe a request must be made in writing by the Artist/Producer to Auckland Fringe before December 18th 2016 in order to receive a refund of the registration fee (but not the bond). Refunds will not be possible beyond this date.

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Auckland Fringe Reserves the right to:

1. Reject any late or incomplete registrations or registrations with fee payment outstanding.
2. Crop and edit any event images or text it deems appropriate to fit the design and format of the Auckland Fringe website and social media.
3. Keep on file, all images and information provided by the Artist/Producer for the future promotion of Auckland Fringe.
4. Cancel an event or a performance if conditions are deemed unsafe for participants or members of the public.

*Auckland Live ticketed events are exempt from this clause.

I understand and agree with the terms and conditions of Auckland Fringe Registration, as stated above.